

Sunday 5 th

1978

Dear Rosa and Murray:

I am enclosing my foot passenger commuter for your four punches. The ferry sailed from Steilacoom at 11 and gets in anywhere from 11:30 until noon. I will be there. I am also sending the monthly "hot flash" so you will know what is going on over here. Norman Anderson hoped to make it out for your visit. He and Margaret came a week ago and we all surprised his Aunt Christine on her 80 th birthday. She's our native matriarch now that Bessie is gone, an outspoken gal who has raised literally thousands of chickens, which have financed a nice home and quite a bit of traveling around. She's slowing down, but still wields a mean spade in her garden.

You must see the quilt in the making, Rosa. The Island scene quilt was raffled at the fair last year and went to Tacoma. So the several artists here are sketching houses, barns, a book called "Island In the Sound", the ferry, chapel, and etc to make a quilt to keep here. It's going to be a real heirloom.

We lost the owner of the Tahoma by contract, you may have seen. He bid too high. Contract to run the new Steilacoom and the Islander standby went to Tom Palmer of Ketron, which, we fear, may win Ketron some more runs, slowing us down on crossings. The Tahoma, we hear, is being sold to Lummi Indians to haul fish. It's still down here at the dock. The owner's daughter, Jill Tokarczyk, is a reporter on the Daily Olympian. She spent the day over here yesterday and had been to see me earlier, doing a feature for the Olympian about Anderson. Nice kid. Graduate of School of Journalism at U of W.

I have written Cowlitz County Historical Society again to ask whether any of Leander Wallace's descendants are living. There is a Beardsley who married Charlotte Wallace (Leander's brother Victor's granddaughter) who was writing a book. Nancy Pryor sent me a xerox of a ms chapter, which told us nothing. Rick came across a lead we want to trace.. The Oregon Journal of May 26, 1940 ran a piece by a Fred Lockley entitled "Leander Wallace." Is the Oregon Journal published in Portland? Daily? I never saw one I guess. Between us, Rick and I are accumulating a great file of



skirmish material, all of which tells of the killing and the trial, but none of which mentions Leander's place of residence. We know that at one time he worked at the Simmons mill at Tumwater. And we do know that he only came west in '46, which would have been just 3 years before his death. We keep telling ourselves there had to be some reason why this was Wallace's Island for nearly forty years.

See you Sunday...Talk about anything you like. We will be interested in anything you have to say. I have ordered and received a copy of "Gold Rush" to raffle again. I also have a copy for you to autograph for my sister-in-law. I note the price is now \$9.95. But they were kind enough to mark my invoice "paid," only called the new price to my attention.

★ The Waders • by Ariel Luke, United Kingdom. Design contributed to benefit UNICEF, the United Nations Children's Fund. ★ Les échassiers • par Ariel Luke, Royaume-Uni. Composition offerte à l'UNICEF, le Fonds des Nations Unies pour l'enfance. ★ Aves zancudas • por Ariel Luke, Reino Unido. Contribución al UNICEF, el Fondo de las Naciones Unidas para la Infancia. ★ Болотные птицы. Ариэл Льюк, Соединенное Королевство. Работа передана ЮНИСЕФ, Детскому фонду Организации Объединенных Наций, в благотворительных целях. ★ 涉禽. 阿里尔·卢克 (联合国) 作。图案赠联合国儿童基金会。

Love to Lane MORGAN, too.

Printed in U.S.A.

Hazel