

Dear Rosa and Murray:

ca 1978

Roger stopped in last night on his way home from a day of delivering the 1775 piano to the Slaters at Federal Way, and I gave him the gift-wrapped and properly tagged books. He is a book lover and will be especially pleased to have your flattering autographs. Knowing you, the Ostranskys, and the Slaters and their piano has opened a new door in his rather solitary life. I told him, Rosa, that you really recommended he drop by and show his St. Vinnie's musical scores to LeRoy, and he plans to do that.

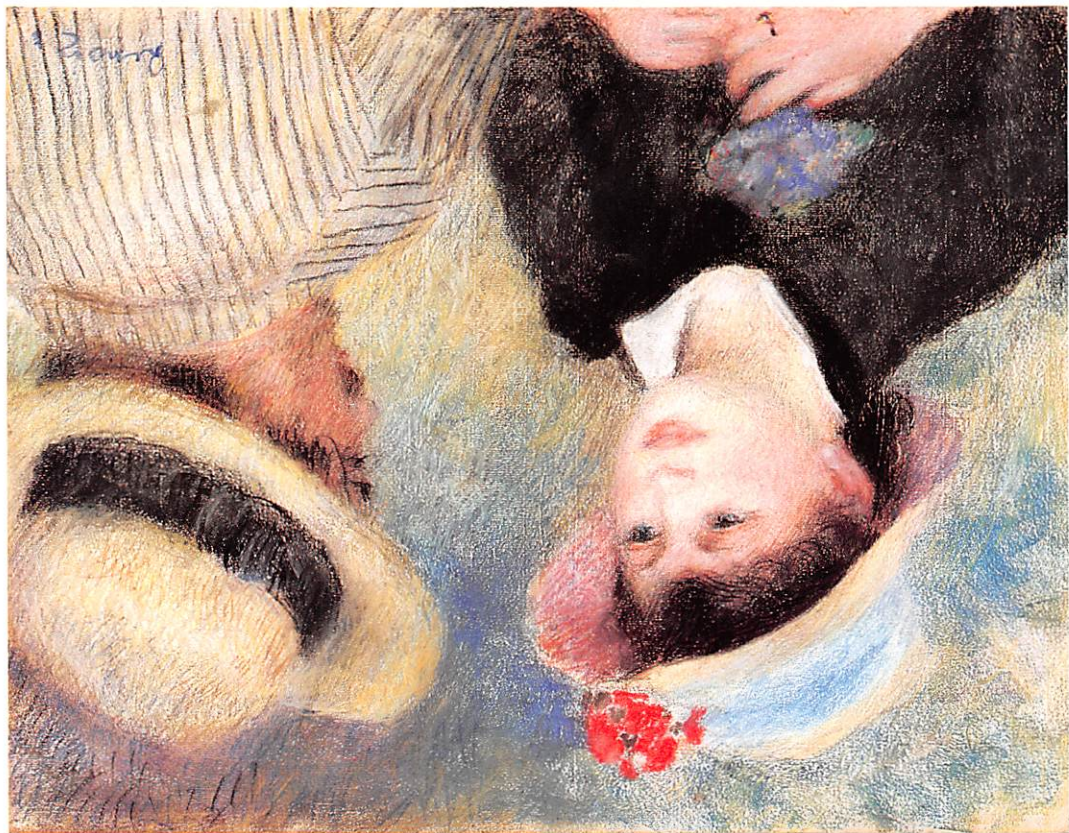
As for the gift of your books to me, I protest, and accept with reluctance. At least, I want to pay the postage and am sending a check to cover.

Marion, who has, indeed, been "everywhere," will appreciate the "Gold Rush," as well as your autograph.

I had a funny card from Lane, with both a mockingbird, and a sea slug saying "Bless our beaches." And a charming photo of Laurel in Bruce's shoes. I showed your note to both Roger and Lael so they could read the nice things you said about them. Lael left for Seattle with her gear yesterday. She had received word from U.S. Fisheries that she may have to go north as early as Jan. 1 instead of the 15 th, so cancelled her interim flight to see her friend in Hawaii. She will not know which of the Tenyo boats she will be boarding until she gets to Dutch Harbor. They did tell her that her first tour as a Rep. would probably be at least 3 months. I hope we have some kind of address, **although** she is dependent on some kind of cargo or catcher boat tie-up to get mail in or out. One of her letters came to us via Tokyo.

May you have the jolliest kind of Christmas, and a Glad New Year!

Lane.  
Hazel



LES CANOTIERS (THE BOATING COUPLE)

Pierre Auguste Renoir, French, (1841-1919)

Pastel on paper, 17¾ x 23 inches, c. 1881

MUSEUM OF FINE ARTS, BOSTON

*Given in memory of Governor Alvan T. Fuller by the Fuller Foundation*

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