

Anderson Island
Monday 19 th Feb. 1979 ✓

Dear Murray and Rosa:

I am enclosing my passenger commuter ~~for~~ your next Sunday junket. I still feel very guilty that we are asking you to do this without compensation. I wish we had compensation. I want you to know how grateful we all are; this means a special lot to me. Perhaps following the do we can come here and pick up Earle and then make two or three look-sees. Roger Russell would like to show you his harpsichord. He's building another one. He has also just sold an article to Dance Mag. and is pretty high over that. Rick Anderson would like to have you stop by his bachelor abode. And Lois, who is busy with rugs, quilts, dolls, would like to have you stop by her place. I have a frozen jug of cider for you from last fall's "squeezein". Don't let me forget.

I would also like to talk to you for a couple of minute about the current personnell at the Press and about this heap of manuscript that is about to bury me. I asked Don to send me another copy of "...Gold Rush" and to charge me, telling him we wanted to raffle it at your function. He, of course, sent it "comp."

I want to know, too, what Lane is up to. I sort of looked for her to show up in The Weekly. No?

And I want to know what the TCC row is doing to you. All I know about that is what I read in The Bugle.

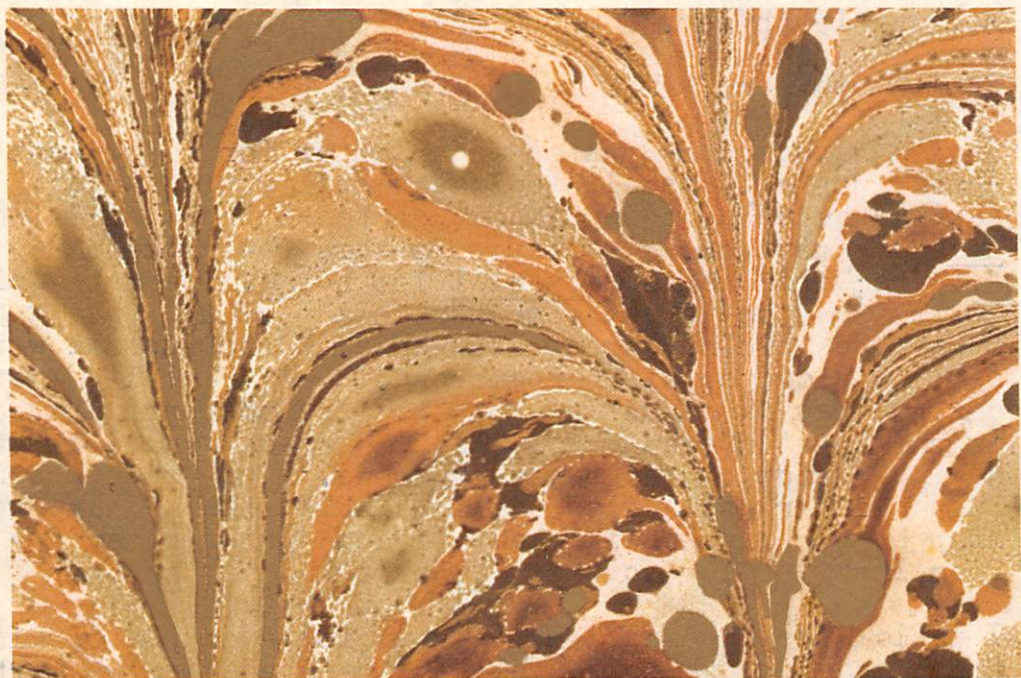
Love and gratitude,

Hazel

Oh, Earle wonders, Rosa, if you still have his Pa. Dutch cookbook. He has two or three recipes in it he missed transferring to his notebook. I'm not sure what. If you can't find it, don't worry. He still cooks.

*Ferry sails from
Steilacoom at 11 A.M.*

H



★ Marble design by Kay Radcliffe, United States of America. Contributed to benefit the United Nations Children's Fund (UNICEF). ★ Dessin moiré par Kay Radcliffe, Etats-Unis d'Amérique. Composition offerte au Fonds des Nations Unies pour l'enfance (UNICEF). ★ Diseño en mármol por Kay Radcliffe, Estados Unidos de América. Contribución al Fondo de las Naciones Unidas para la Infancia (UNICEF). ★ Мраморный узор. Кей Радклиф, Соединенные Штаты Америки. Работа передана Детскому фонду Организации Объединенных Наций (ЮНИСЕФ) в благотворительных целях. ★ 大理石花纹设计。美国；凯·雷特克利夫。图案赠联合国儿童基金会。

