

Sunday Dec. 2 1979

Dear Murray and Rosa:

I am deep into PUGET'S SOUND , and I find it the liveliest and most delightful history I have ever read, just pure pleasure. It's true and pure narrative and I go right along with whoever goes along, smell the civet (and the Indians) and tramp along with Tolmie on his mountain trek.

Your descriptions make the country irresistible . Partly(I have tried to analyze) it is your asides. You quote a line or two and then comment, so that we know what you think and so that you make your reader re-live the scenes because you did. Or so it was with me. "It is a scene to conjure:"and like that. "One can almost hear violins."

I also like your dropped-in short sentences, two-words or so, x such as "He survived." Enough said, you see. And they break the text wonderfully. I think this is your best writing yet, Murray. The long hours and days and weeks and months, indeed years , of work have paid off in a marvelous "story-book,"and one I shall cherish .

Reading, I would know well how you feel about the Northwest, even if I did not know personally. The flashes of humor are a joy. I chuckled often. I have removed the book jacket and carry the book around with me in order to snatch moments. Opening it, I know precisely where I have left off and with whom, an experience I have known with all of your books, and especially this one.

Jim brought me the Suky Hutton interview from Weekly. I thought it awfully well done. I liked the photo of you and the dog with house in background, especially.

Earle is just out of hospital following a fall. He's fine again.

Love, and thanks heaps for writing PUGET'S SOUND. Puget would be proud, too.

Anzel +
Earle



★ Leaves • 1903-1908, by Philippe Robert, Switzerland. Design contributed to benefit the United Nations Children's Fund (UNICEF).
★ Feuillage • 1903-1908, par Philippe Robert, Suisse. Composition offerte au Fonds des Nations Unies pour l'enfance (UNICEF). ★ Follaje • 1903-1908, por Philippe Robert, Suiza. Contribución al Fondo de las Naciones Unidas para la Infancia (UNICEF). ★ Листья. 1903-1908, Филип Робер, Швейцария. Работа передана Детскому фонду Организации Объединенных Наций (ЮНИСЕФ) в благотворительных целях. ★ 叶。 1903-1908, 菲利普·罗贝尔(瑞士)作。图案赠给联合国儿童基金会。

