

Jan. 7 1980  
A. Island

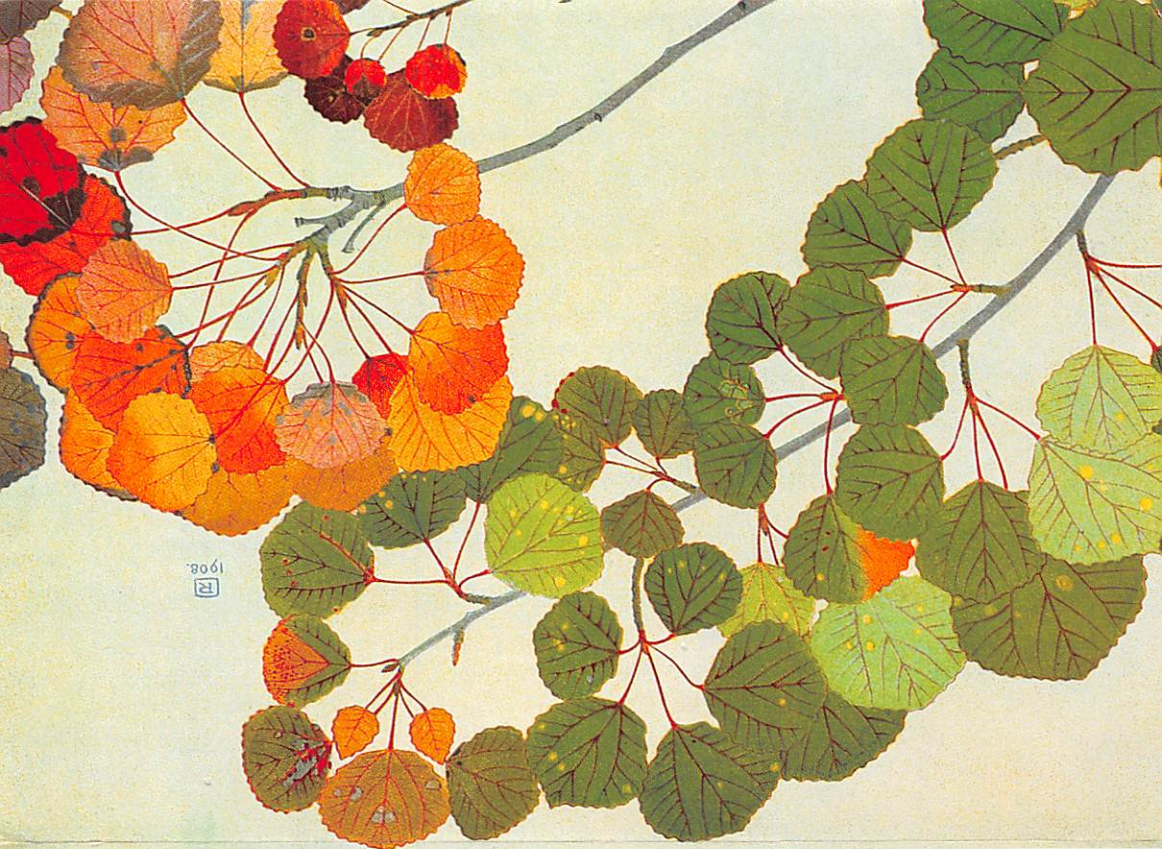
Dear Murray & Rosa:

Murray, I am about to ask another favor of you. Jim and Liane were over on Saturday and Jim left money for a copy of PUGET'S SOUND, which he would like autographed. So I have ordered one through Don Ellegood and have asked him to hold it until you come in and then mail it to Jim after you have signed it. No hurry of course, but I gather that you do drop in at the Press every now and again. Thanks loads.

I saw you on PM Nw. You looked and sounded beautiful and distinguished. Dorothy Barnard called to tell me you were on, and then the sloppy little lady next door in Willet's house came paddling over in the dark and wet to tell me you were on. I wish they had given you the entire spot.

*Preview  
reception*  
Rosa: I (We) have had an invitation from Mrs. Robin Jackson, a native of Anderson Island, who chored for us during her high school days, to attend a showing at PLU of Robin's sculptures and her photos at Wekell Gallery on Wed. Jan. 9. Of course we can't make it, as it is a night thing, tho I may try to get out there some day. But perhaps you might like to see them. Carolyn is now operating "The Stew Pot" next the bakery in old City Hall. If you are there some day, you might say "hello." She's a good kid, and talented.

Jim bro't me a great gift on Sat. A Kansas History published in 1899, the year my folks moved up to Ks. from Indian Territory. The student who owned it dated the flyleaf 1905, a Harry Bayly. The text is shockingly bigoted and prejudiced, as our histories all were. But it's fascinating and sometimes hilarious reading. A photographer, Kathy Andresevic, whom Jim hired from Coffeyville, Ks, Journal a year or so ago, picked it up in a used books store in Everett and sent it to me. A total stranger, whose work he had seen somewhere, she drove up to Liberty (Picket Rock) & out to my farm birthplace before she came out west, &



1908

*Stylized signature*

Love and thanks,  
 Of which you two are  
 two.

★ Leaves • 1903-1908, by Philippe Robert, Switzerland. Design contributed to benefit the United Nations Children's Fund (UNICEF).  
 ★ Feuillage • 1903-1908, par Philippe Robert, Suisse. Composition offerte au Fonds des Nations Unies pour l'enfance (UNICEF). ★ Follaje • 1903-1908, por Philippe Robert, Suiza. Contribución al Fondo de las Naciones Unidas para la Infancia (UNICEF). ★ Листья. 1903-1908, Филип Робер, Швейцария. Работа передана Детскому фонду Организации Объединенных Наций (ЮНИСЕФ) в благотворительных целях. ★ 叶。 1903-1908, 菲利浦·罗贝尔(瑞士)作。图案赠给联合国儿童基金会。

took photos of the farmhouse, my brother and his wife,  
 Irene, and of Barle's mother's place in Liberty,  
 enlarged them and mailed them to me. The world is  
 full of kind people.

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