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Hazel Heckman
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Dear Rosa and Murray:

I thought your piece in the Trib was just great, Murray (and Rosa, the copyreader), lively, interesting, and I don't see how you heard so much. Maybe you got back to see and hear the rest of it.

I saw Hollie briefly, Rosa, and she was both surprised and pleased to have a card from you. I took my opus to the Press on Wednesday and stayed overnight with Jim and Liane. Hollie dropped in, after we had retired and she had played a match volleyball game, and sat on the bed and talked to me. She looked great. And had a good laugh over the Mark Twain comment about proof-readers.

Don Ellegood asked me if I had any suggestions as to "readers" and of course I said "Murray Morgan." He said, "Well you know Murray is so busy with his own work, the mill proofs and all that, that I hate to ask him to do anything extra!" So that was as far as I got. I did drop him a note this morning, with some suggested titles.

U talked with Audrey, Lita, and poor crippled-up Naomi, and met the assistant director. Liane and I also found Nancy Schutte's mother, Mrs. Kreidler, at the Theodora, now ninety, as sharp as ever, and half way through PETER THE GREAT. She raised her five kids single-handed by altering for I. Magnin in San Francisco. The last of the five has just died, so she is pretty sad, but gallant and courageous, and philosophical, a super gal.

The case of Roger's blue-painted Ketron Isl. piano is stripped to a glowing, mellow mahogany and he has the pedals with their etched design re-plated. It's going to be a handsome instrument.

Take good care of yourselves.

Hazel Heckman

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